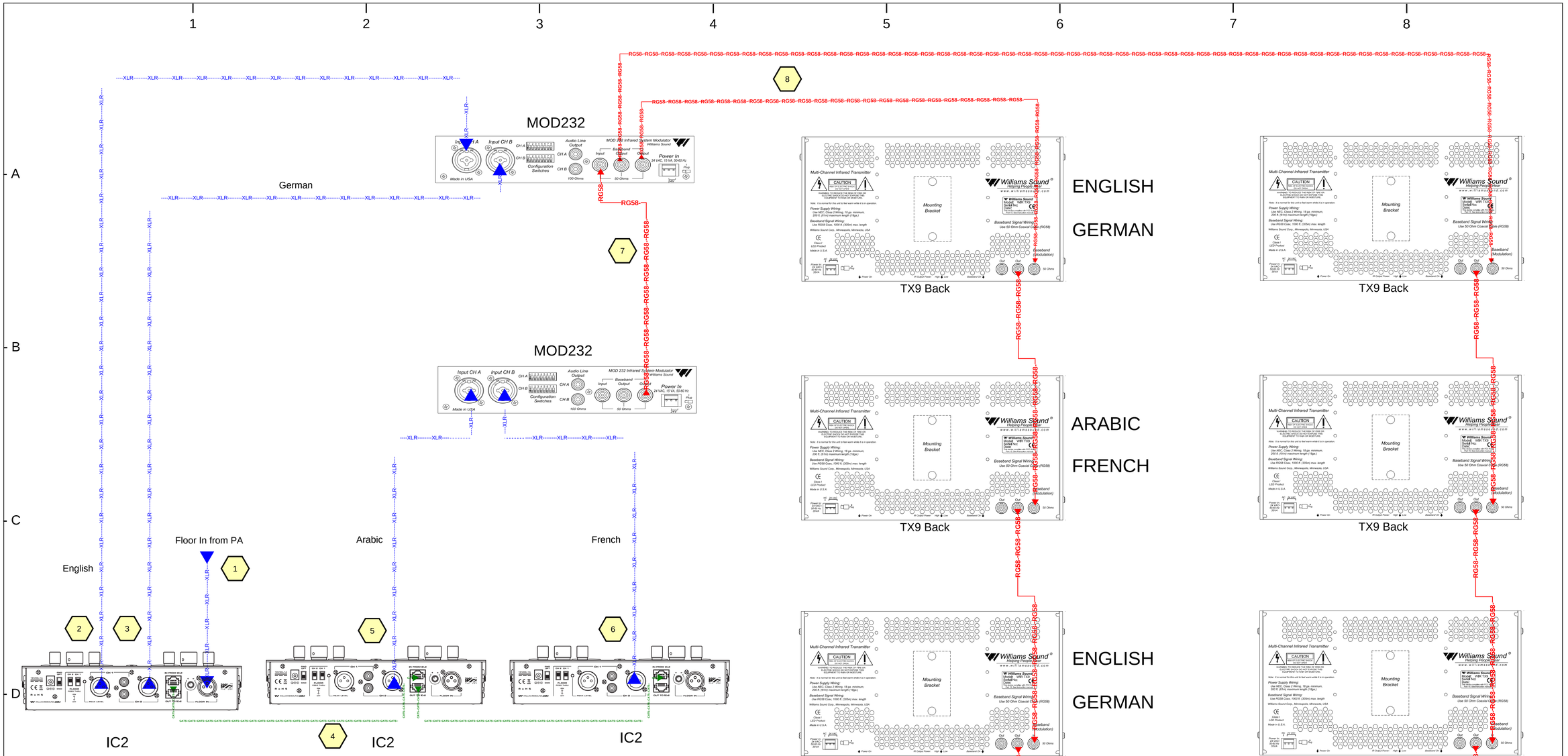

Installation Notes

1. Main Floor Feed from PA (Balanced XLR) to IC-2(1)
2. English "Floor" CH1 out (balanced XLR) from IC2(1) to first MOD232 programmed for 2.3 and 2.8 MHz
3. German CH2 out (balanced XLR) from IC2(1) to first MOD232 programmed for 2.3 and 2.8 MHz
4. IC-2's are "daisy chained" together via CAT5- this must be done BEFORE turning the units on to avoid noise and switching issues.
5. Arabic CH1 out (balanced XLR) from IC2(2) to second MOD232 programmed for 3.3 and 3.8 MHz
6. French CH2 out (balanced XLR) from IC2(3) to second MOD232 programmed for 3.3 and 3.8 MHz
7. RG58 from output of first MOD232 to input of second MOD232. MOD232 should be programmed to separate each channel
8. RG58 to TX9 IR panels. Lengths to the right and left side of the proscenium from the MOD232, and between all TX9 panels, should maintain similar lengths to avoid any phasing issues. All TX9 IR emitter panels require remote power.

SCALE: NA

DESIGNED FOR
WILLIAMS DESIGN CENTER

PROJECT
4 Language IR Interpretation

WILLIAMS SOUND®
HELPING PEOPLE HEAR
Williams Sound
10300 Valley View Rd.
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Rev	Date	Designer

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